清水玲子 Reiko SHIMIZU

HAKUSENSHA

ミルキーウェイ

白泉社文庫

ミルキーウェイ

レ-2-11

清水玲子

白泉社文庫

◆638

ISBN4-592-88701-8

C0179 ¥638E

9784592887010

1920179006384

定価 本体638円+税

ミルキーウェイ

ロボットの名はジャック。夢も見れば感情もある、優秀で精密なヒューマノイドだ。170年もの間生き続けている彼(?)は、ある日自殺常習ロボット、エレナと出会う。なんとエレナは、200年も前から自殺を繰り返していたという。悠久の時を超えて、ジャック誕生の秘密が明らかに……!! 大宇宙を翔る遥かなる愛のドラマ、表題作「ミルキーウェイ」ほか、「ミルキーウェイ2」「メタルと花嫁」「ノアの宇宙船」「お伽話のユダ」「チェンジ」を収録した傑作選集。

Milky Way by Reiko Shimizu

Brought to you by Dragon Voice
(http://dragonvoice.org)

Credits for chapter 1

Scanner:	musouka
Translator:	zyvlyn
Proofreader:	tenchimal
Editor:	souhaku
HQCheckers:	mangauniverse, lagren12

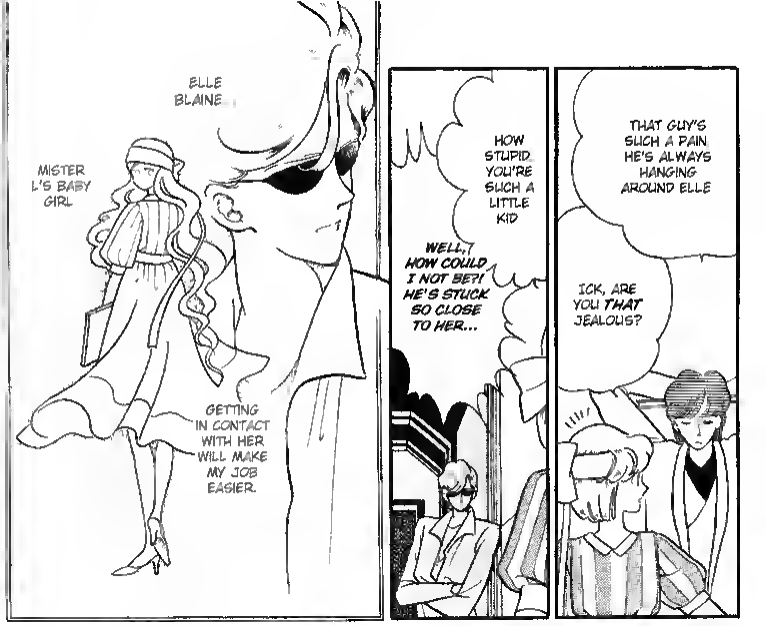
Note: We're currently looking for a scanner for this project!

Metal and Bride

BLAM
BLAM
HMMM
YOU'VE IMPROVED, HAVEN'T YOU, JACK?
MILANO!
C'MON, THERE'S A NEW JOB WANT IT?
YEAH, I SAW
HOW LONG HAVE YOU BEEN THERE? YOU SAW? I JUST NAILED THEM ALL, DIDN'T I?
MILANO.
ONLY IF YOU WANT ME TO TAKE IT.

I WANT YOU TO TAKE HIM OUT BY THE END OF THE MONTH
MISTER L. BLAINE. HEAD OF THE CITY COUNCIL
THE SECURITY IS PERFECT, NOTHING LIKE BEFORE. EVEN THE WINDOWS ARE BULLETPROOF, SO GETTING IN FROM OUTSIDE WILL BE HARD.
HOW-EVER...
IF I CAN'T GET INTO THE MANSION...
THEN...
HER NAME IS ELLE
HE HAS A DAUGHTER

WHAT'S UP, ELLE? YOU GOIN' ALREADY?
I'M SOOORRY SOMEONE'S COMING TO PICK ME UP. SEE YA LATER
ELLE!
OH!
JAY!
BUT IT'S STILL SO EARLY. WE SHOULD BE ABLE TO GO OUT EVERY ONCE IN A WHILE
Damn
JAY?
OH, HIM.
JAY CAME FOR HER
WHAT'S WRONG? GOT DUMPED AGAIN?


ELLE BLAINE...
MISTER L'S BABY GIRL
GETTING IN CONTACT WITH HER WILL MAKE MY JOB EASIER.
HOW STUPID. YOU'RE SUCH A LITTLE KID
WELL,/ HOW COULD I NOT BE?! HE'S STUCK SO CLOSE TO HER...
THAT GUY'S SUCH A PAIN. HE'S ALWAYS HANGING AROUND ELLE
ICK, ARE YOU THAT JEALOUS?

SHE'S IN A COMPLETELY DIFFERENT WORLD FROM ME...

AND SHE EVEN HAS BODYGUARDS.

SHE TAKES A PRIVATE LIMO DIRECTLY FROM SCHOOL.

Blam
YOU BRING TROUBLE WHEREVER YOU GO, JACK!
YOU NEVER STUDY, NEVER HELP ANYONE, NEVER DO ANYTHING GOOD!
JACK, IT WAS YOU AGAIN, WASN'T IT?
WHAT HAVE YOU DONE?!
JACK!

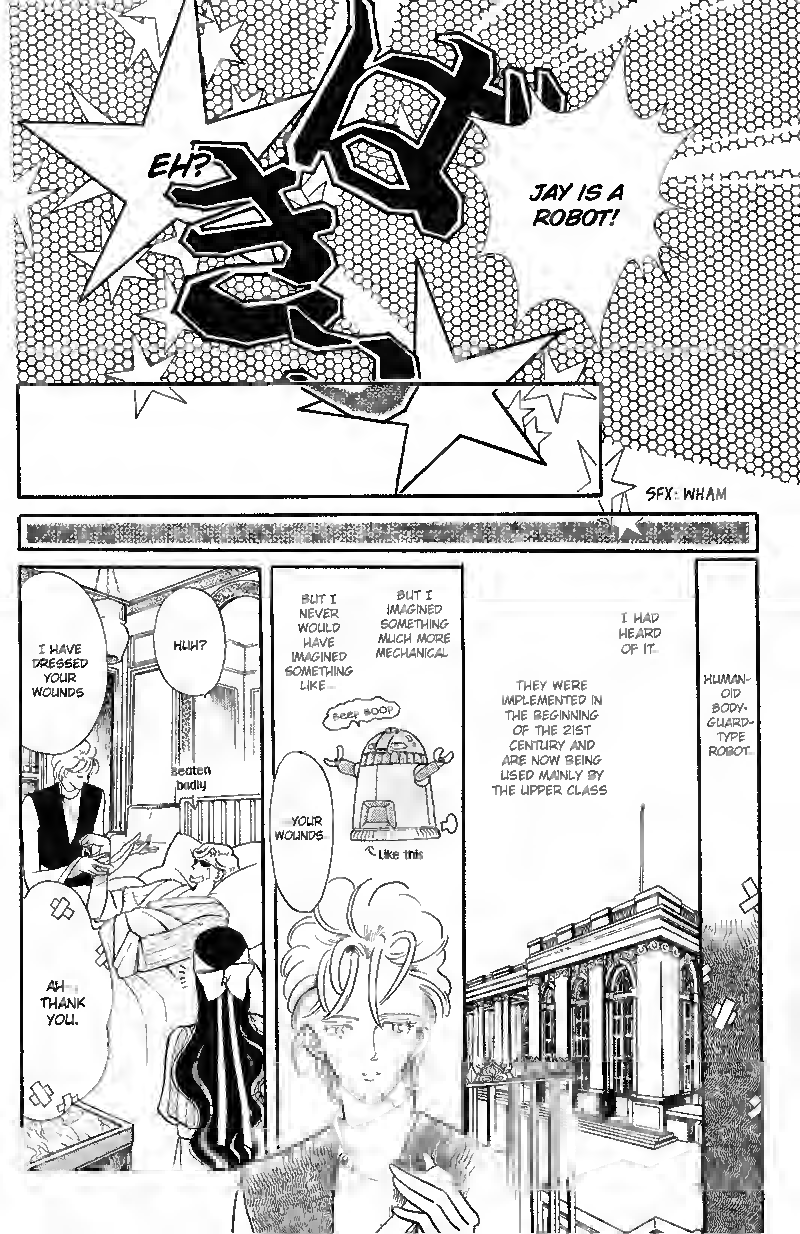
JACK, YOU'RE INCREDIBLE, YOU HIT THE CENTER ON EACH ONE.
JACK!
DO YOU LIKE GUNS?
"MILANO..."
HOW ABOUT IT? WANT TO COME WITH ME?
YOU HAVE REAL TALENT, JACK.
I'LL TEACH YOU ALL ABOUT GUNS
YEAH, AS LONG AS YOU WANT TO LEARN.
"YOU'D DO THAT FOR ME? WHOA!"
"REALLY?"
"MILANO, LOOK! I GOT N ACCUR CY RATE OF OVER 80%! I'M FIRST RATE!"
THAT'S GREAT, JACK!
MILANO WAS THE ONLY ONE WHO WAS WILLING TO HELP A WRETCH LIKE ME...
THAT'S GREAT, JACK!

I'M NOT SO GOOD WITH GIRLS BUT
THIS IS FOR MILANO!
SOMEONE!
Whoosh
NOT GOOD
NO PROB
AH
THANK YOU SO MUCH
Stare
I'M NOT GOOD WITH UNEXPECTED THINGS
Catch!
COULD SOMEONE GRAB THAT COPY...
YOU WITH THE SUNGLASSES!!
THERE ISN'T DON'T YOU HAVE SOME BUSINESS WITH ME?
IS THERE SOMETHING ON MY FACE?

EH?
I GAVE YOU THE PERFECT CHANCE TO TALK TO ME
YOU'VE BEEN FOLLOWING ME ALL DAY, RIGHT?
WHAT? YOU WANT SOMETHING?
IF YOU FOLLOW ME ANY MORE, I'LL CALL THE CO-
AHH. UM...
I WANT TO TALK TO YOU, ELLE!
AH...
I SEE...
...YOU AREN'T TALKING.
N-NO, THAT'S NOT IT...
EXCUSE ME

MISTER CUOLE IS WAITING FOR YOU, YOU MUST RETURN NOW
ELLE
SWISH
MISTER CUOLE CAME TO SEE YOU, ELLE
No way!
JAY!
WHAT?
NO WAY! I MADE A PROMISE WITH THIS GUY!
TELL MISTER CUOLE THAT, JAY!
SHE SAID NO, DIDN'T SHE?
WOMMM
MISTER JACK NIGEL, PLEASE STEP ASIDE
JACK
JACK
NIGEL
WOW!
THEY REFLECT THE LIGHT
HIS EYES ARE LIKE METAL
AND YOU ARE?
Stare

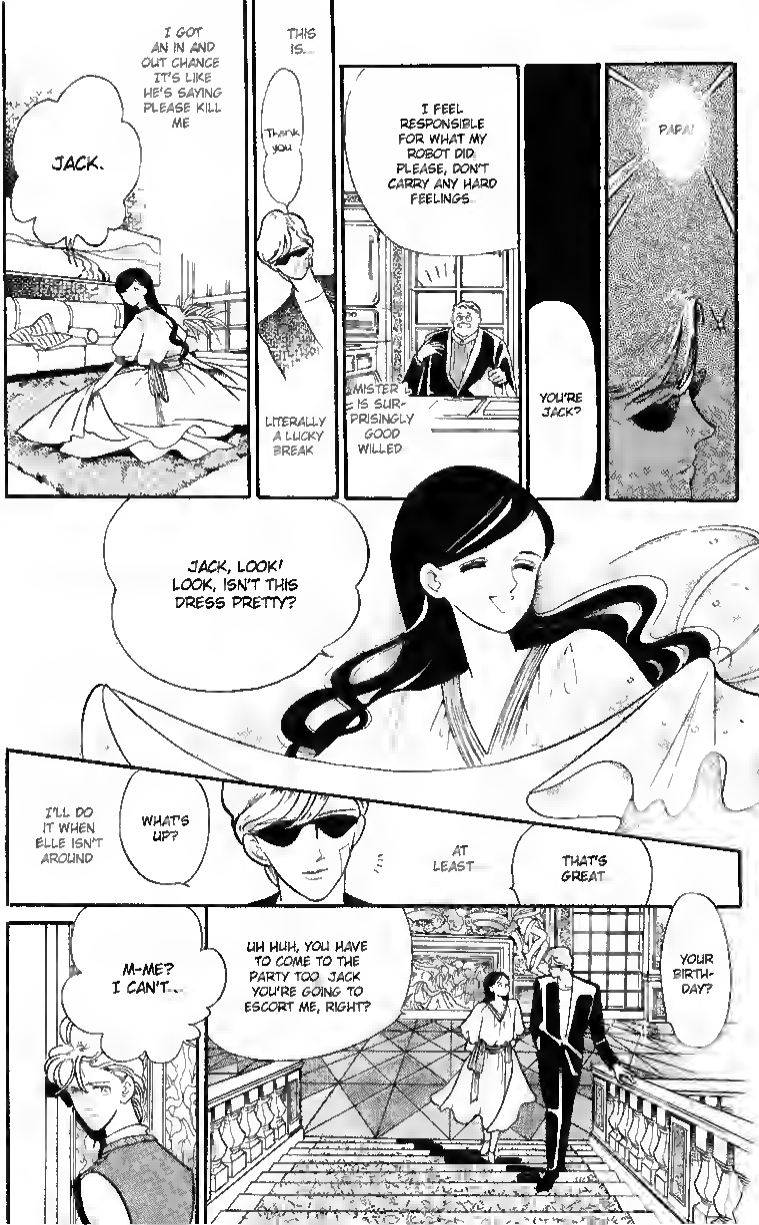
PLEASE STEP ASIDE,
MISTER NIGEL
SOME-HOW
NO
I'VE GOTTA TAKE THIS GIRL IN
I MUST BRING HER BACK NOW PLEASE, STEP ASIDE.
JACK, IT'S OK, I'LL GO
THEN I WILL INJURE YOU MISTER
NO, ELLE, IF YOU DON'T WANT TO GO, YOU SHOULDN'T HAVE TO GO!
INJURE ME? BIG TALK FOR SUCH A KID! WHO DO YOU THINK I AM?!
GRAB
HEY..
JACK!
Pull
NO, JACK!
JAY IS...
WIND

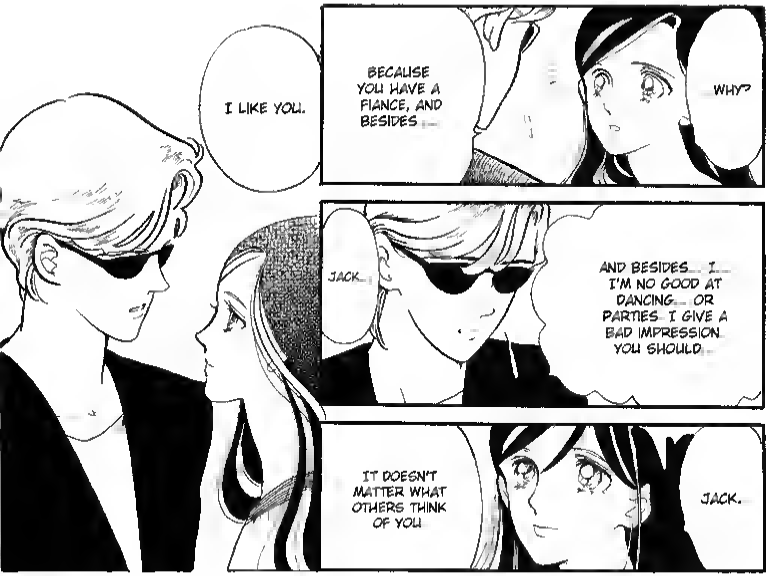

EH?
JAY IS A ROBOT!
SFX: WHAM
I HAVE DRESSED YOUR WOUNDS
HUH?
beaten badly
AH THANK YOU.
BUT I NEVER WOULD HAVE IMAGINED SOMETHING LIKE...
BUT I IMAGINED SOMETHING MUCH MORE MECHANICAL
BOOP BOOP
YOUR WOUNDS
Like this
I HAD HEARD OF IT.
THEY WERE IMPLEMENTED IN THE BEGINNING OF THE 21ST CENTURY AND ARE NOW BEING USED MAINLY BY THE UPPER CLASS
HUMANOID BODYGUARD-TYPE ROBOT.

REALLY? IS IT THAT STRANGE TO THANK A MACHINE?
AH.
YOU'RE VERY POLITE, JACK
Giggle
THEN EVEN IF I CUT THAT PURE WHITE SKIN, NO BLOOD WILL COME OUT
THEN...
click
JAY IS JUST DOING WHAT HE IS PROGRAMMED TO DO.
NO MATTER WHERE I CUT HIM, NO BLOOD, MEAT, OR FLESH WILL COME OUT
Heh
IS THIS YOUR FIRST TIME SEEING A ROBOT?
I THINK SO
WAS I STARING THAT MUCH?

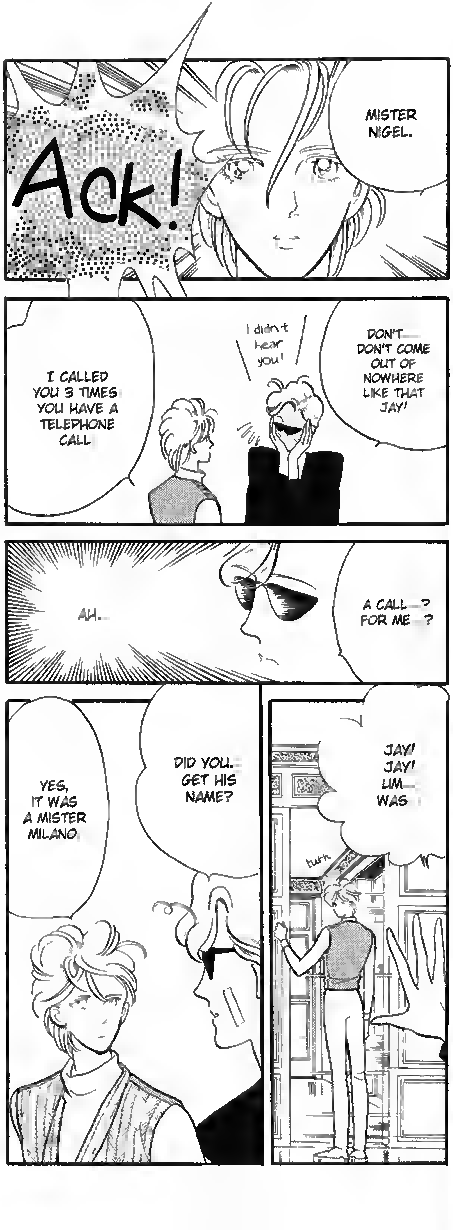
THEY ARE MAKING EVEN MORE ADVANCED ROBOTS THAN ME NOW. EVEN CLOSER TO HUMANS.
ONES YOU WOULD NOT BE ABLE TO DISCERN EVEN IF YOU DISSECTED THEM, MISTER NIGEL.
WHAT ARE YOU TALKING ABOUT?
NOTHING REALLY JUST CONVERSATION THIS MAN DOES NOT SEEM TO KNOW MUCH ABOUT ROBOTS, SO...
Stab
JAY!
EXCUSE ME
I'M SO SORRY JACK, YOU GOT SO HURT AND...
Shock
IT'S OK. IT'S NOT LIKE I STOOD MUCH OF A CHANCE AGAINST A MACHINE ANYWAY.
WELL, I GUESS...
IN THE END...
OH, HE'S MY FIANCE
ELLE, WHO IS MISTER CUOLE?
HE'S JUST A HUNK OF IRON
FAYE!!

PUT UP...
YEAH, JACK, IF IT WAS SOMEONE LIKE YOU, I'D PUT UP WITH IT.
FAT...
PAPA AND JAY DECIDED IT, BUT I HATE IT. HE'S GOT A BIG FAT BELLY
OH WELL. NO ONE HAS EVER BEATEN A BODYGUARD ROBOT BEFORE.
I'M THE KIND OF GUY WHO LOSES TO A ROBOT
Am I supposed to be happy?
HA HA, ME?
Like this?
JACK...
AND WHEN YOU PROTECTED ME BACK THERE, YOU LOOKED SO COOL.
IT'S TRUE I DON'T WANT TO LOOK AT IT IF...
THAT WAS JUST...
Sniff
THANKS
OH WELL
BUT...
IT'S FINE, PAPA KNOWS ABOUT IT TOO.
OH, WHAT ARE YOU DOING? NO, GO BACK TO BED. YOU CAN STAY HERE UNTIL YOUR INJURIES HEAL


I GOT AN IN AND OUT CHANCE IT'S LIKE HE'S SAYING PLEASE KILL ME
JACK.
THIS IS...
Thank you
LITERALLY A LUCKY BREAK
I FEEL RESPONSIBLE FOR WHAT MY ROBOT DID PLEASE, DON'T CARRY ANY HARD FEELINGS
MISTER L IS SURPRISINGLY GOOD WILLED
YOU'RE JACK?
PAPA!
JACK, LOOK! LOOK, ISN'T THIS DRESS PRETTY?
I'LL DO IT WHEN ELLE ISN'T AROUND
WHAT'S UP?
AT LEAST...
THAT'S GREAT
M-ME? I CAN'T...
UH HUH, YOU HAVE TO COME TO THE PARTY TOO JACK YOU'RE GOING TO ESCORT ME, RIGHT?
YOUR BIRTHDAY?


I LIKE YOU.
BECAUSE YOU HAVE A FIANCE, AND BESIDES...
WHY?
JACK...
AND BESIDES... I... I'M NO GOOD AT DANCING... OR PARTIES. I GIVE A BAD IMPRESSION. YOU SHOULD...
IT DOESN'T MATTER WHAT OTHERS THINK OF YOU
JACK.

UM
YOU PROMISE, RIGHT, JACK?


Ack!
MISTER NIGEL.
I didn't hear you!
DON'T... DON'T COME OUT OF NOWHERE LIKE THAT JAY!
I CALLED YOU 3 TIMES. YOU HAVE A TELEPHONE CALL.
AH...
A CALL...? FOR ME...?
JAY! JAY! UM... WAS
burn
DID YOU... GET HIS NAME?
YES, IT WAS A MISTER MILANO.
WHAT EXACTLY
SHOULD I DO?
I
ELLE

I KNEW IT...
IS SOMETHING THE MATTER?
IS THAT AN ORDER?
WELL... I'D REALLY LIKE FOR THIS NOT TO GET OUT... THAT IS...
I UNDERSTAND.
Uhm...
THAT'S AN ORDER!!
HE WOULDN'T LIE OR JOKE. JUST A DOLL WITH A PRETTY FACE.
Really?
REST ASSURED, MISTER NIGEL.
WHAT'S WRONG, JACK?
I'M NOT GOOD WITH HIM

ARE YOU SURE?
HE SEEMS KIND OF UNRELIABLE
Sheem
ALL RIGHT
I'M JUST WAITING FOR A CHANCE
NOT LIVE WITH HIM
MILANO TOLD YOU TO KILL MISTER L
I JUST NEED A BIT MORE TIME I WON'T FAIL
YOU HAVEN'T FORGOTTEN YOUR DEBT TO MILANO, HAVE YOU?
EVEN IF HE'S A PRO, IF HE'S WITH THEM TOO LONG, HIS EMOTIONS WILL INTERFERE.
WHAT? THAT GUY'S A PRO JUST LEAVE IT TO HIM
EMOTIONS?
OH, OH, I SEE
Heh Heh
DON'T BE STUPID, HE DOESN'T HAVE ANY
POP
HAPPY BIRTHDAY, ELLE!

I WONDER WHO? HE'S GOT A NICE FACE
AH! WHAT? WHAT? WHO IS THAT GUY WITH MY ELLE?
FATHER!!
Hm?
FATHER! WHAT IS THE MEANING OF THIS!?
MISTER CHOLE
WASN'T I SUPPOSED TO ESCORT HER?!
THANK YOU
CON-GRA-TULA-TIONS
HAPPY BIRTHDAY
CONGRATU-LATIONS, ELLE
HE IS NO GOOD
RIGHT, JAY?
Help me.
BUT ELLE WANTED...
BUT! FATHER!
AND BESIDES JACK ISN'T BAD...

HAHA! FATHER, WHAT ARE YOU SAYING? HE'S A ROBOT!
That's why I wouldn't have been next!
(LAUGH)
(LAUGH)
BUT HE IS BETTER THAN YOU, JAY
HE IS UNFIT FOR ELLE MISTER CUOLE WOULD BE BETTER
SO TRUE! SO TRUE! WHAT THE ROBOT SAYS IS ABSO-LUTELY CORRECT, FATHER!
Good boy Jay!
SEE... I TOLD YOU, FATHER!
WHY IS THAT?
SMACK
YOU'RE GREAT, JACK!! YOU'RE JUST LIKE A PRO! HOW WONDERFUL!
Whoa!
KNOCK
KNOCK

DAMN WHAT'S THIS? HE'S ALL OVER HER!
NO, IT'S HER ALL OVER HIM
Tmp
BUT IT'S UNUSUAL TO SEE ELLE FLIRT LIKE THIS IN FRONT OF EVERYONE
HEY, HEY, ELLE, WHEN DID YOU FIND SUCH A GREAT GUY?
Ack
YOU ALREADY HAVE MISTER CUOLE, SO GIVE HIM TO ME!
HEH HEH. HE'S SOOOOOO CUTE!
FATHER !!
say some-thing!
But just this
EH?
HEY, JACK, WHY ARE YOU STAYING AT ELLE'S HOUSE?
OH NO, A FREELOADER? YOU WORK, DON'T YOU? WHAT ABOUT YOUR JOB?
AH, NO.
ELLE, DIDN'T YOU KNOW?
WHAT? NO JOB?
OH, HOW CARELESS OF YOU IF YOU LET THIS KIND OF YOUNG MAN
ESPECIALLY INTO A PLACE AS RICH AS YOUR HOUSE
DAD

Ahahaha
ELLE !
THIS WAY, JACK!
MISTER CUOLE!
Fall
ELLE !
WHO CARES?! I'M GOING TO MARRY HIM SOON, ANYWAY!
whoa!
ELLE. .
ELLE
Ha ha ha
JACK...

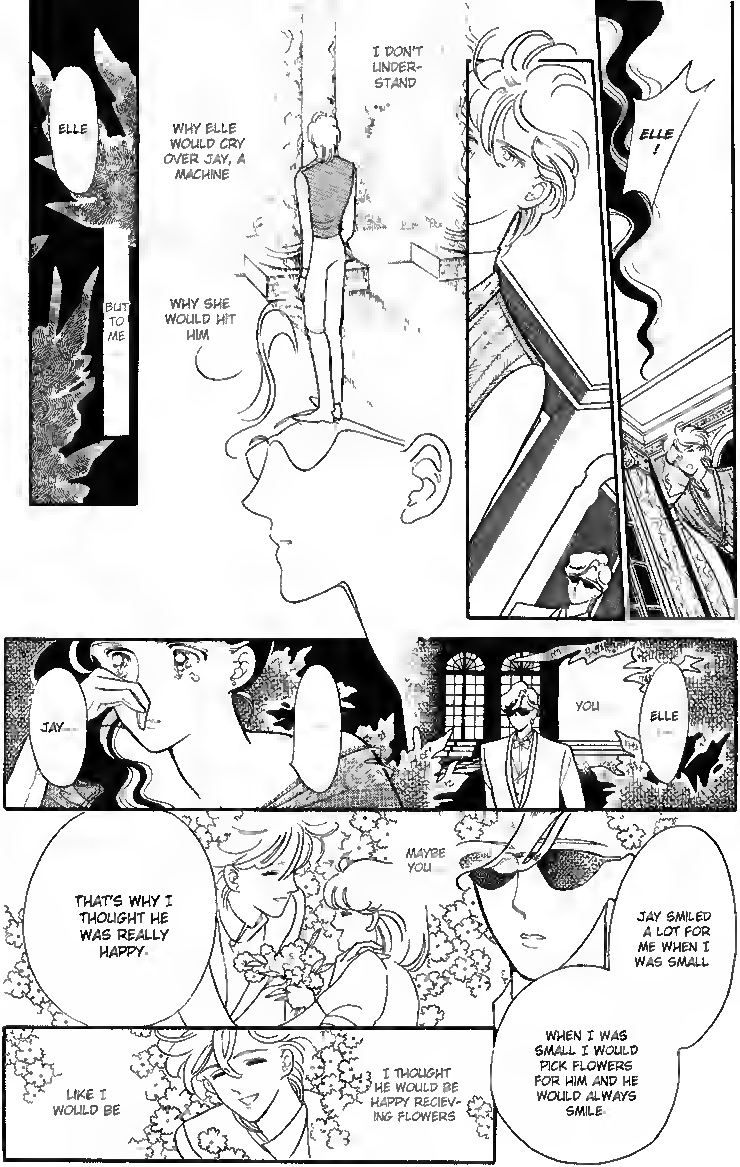
"OH, GOOD!"
JACK AM I BOTHERING YOU?
NO
OH, GOOD!
BEAUTIFUL BLACK HAIR BORDERING A WHITE SMILING FACE
A PRETTY SMILING FACE FACING ME
WELL, WE WERE LOUD
YAY!
Yay!
Yay!
UGH... WE WOKE ALL THE LITTLE BRATS FROM THE NEIGHBOR-HOOD...
ELLE!
ELLE
ELLE, HAPPY BIRTH-DAY!
Yay!
TO THINK THAT THIS KIND OF GIRL EXISTS
LOOK AT THAT
HEY..
Slurp

I GUESS HE CAN'T KEEP SO TIGHT AROUND THOSE KIDS
I THOUGHT HE WAS SUCH A STRICT ROBOT, BUT HE'S SMILING
ROBOT ?
JAY THE ROBOT!
JAY!
JAY IS SMILING!
HE CAN EVEN CRY IF HE NEEDED TO
JAY IS VERY HANDY, GETTING HAPPY OR ANGRY
"JAY" "DON'T CRY, ELLE."
"MAMA IS..."
"MAMA'S GONE! SHE'S NOT COMING BACK, JAY!"
JAY CAME TO MY HOUSE WHEN I WAS BORN TO TAKE CARE OF ME AS A BODYGUARD
"JAY!"
AND EVER SINCE, HE HAS ALWAYS BEEN BY ME, HELPING ME WITH STUDYING, TRAINING, ETIQUIETTE, EVERYTHING
"JAY!"
SO THAT MAKES JAY YOUR TEMPORARY MOTHER, NOT YOUR FATHER.

ELLE...
GOOD-BYE
I'LL COME AGAIN
IT WAS FUN
ELLE?
THEN, WON'T JAY SURELY BECOME LONELY WHEN YOU GET MARRIED?
Ha Ha Ha Ha
HE'S BOTH HE'S BOTH MY MOTHER AND MY FATHER
"DON'T CRY"
MISTER CLOLE SAYS HE WOULD LIKE A WORD WITH YOU BEFORE HE LEAVES.
MISTER CLOLE AGAIN? JAY, JUST SEND HIM ON HIS WAY
MISTER CLOLE IS YOUR FIANCE, YOUR ACTIONS TODAY...
YOU'RE THE ONE WHO DECIDED THAT!
"I'M HERE, I'LL ALWAYS BE HERE."
I DECIDED WITH YOUR SAKE IN MIND.
MY SAKE?
AND...
YOU RE WRONG

I DON'T UNDER-STAND WHAT YOU ARE SAYING...
YOU MAKE A TROUBLED FACE OR A SAD FACE JUST LIKE A HUMAN...
THAT'S WHY I WAS SO EASILY FOOLED!
ELLE...
YOU'VE NEVER THOUGHT OF MY SAKE ONCE
AND JUST LIKE THAT...
"I DON'T UNDER-STAND..."
"I DON'T UNDER-STAND..."
DON'T CRY...
ELLE?
"ELLE..."
"I'M HERE SO..."
"DON'T CRY."
"DON'T CRY, ELLE."

MISTER CLOLE IS WAITING, ELLE
JAY...
JAY, PLEASE UNDER-STAND, I...
Slap
ELLE...
I KNOW! ONLY MY HAND WILL HURT! YOU DON'T FEEL PAIN, I KNOW THAT!
IF YOU HIT ME, YOUR HAND WILL---
ELLE---
YOU'RE JUST A MACHINE!


ELLE
BUT TO ME
WHY ELLE WOULD CRY OVER JAY, A MACHINE
WHY SHE WOULD HIT HIM
I DON'T UNDER-STAND
ELLE !
JAY...
YOU
ELLE
THAT'S WHY I THOUGHT HE WAS REALLY HAPPY.
MAYBE YOU
JAY SMILED A LOT FOR ME WHEN I WAS SMALL
WHEN I WAS SMALL I WOULD PICK FLOWERS FOR HIM AND HE WOULD ALWAYS SMILE.
LIKE I WOULD BE
I THOUGHT HE WOULD BE HAPPY RECIEV-ING FLOWERS

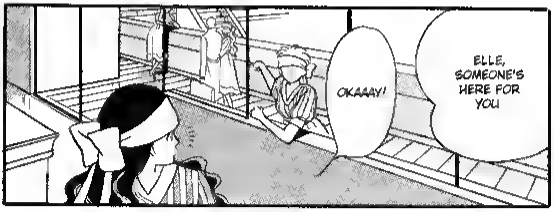
YOU LOVE JAY?
YOU
...I'VE ALWAYS ...
I'VE ALWAYS LOVED JAY
AND I ALWAYS THOUGHT HE LOVED ME, TOO.
ELLE,
THIS IS MISTER CUOLE
AND YET...
THEN
THIS WAS ALL FOR JAY
HE'S NOT HUMAN, ELLE...
THIS WAS ALL AN ACT FOR HIM
THAT'S RIGHT, IT'S SO SAD
SAD?
JAY'S BODY WON'T RUST OR ANYTHING...

"IF HE LIVES ON LIKE THIS WITHOUT DYING..."
"HE WILL FOREVER BE ALONE."
ARE YOU SAYING THAT IF IT'S FOR THAT POOR ROBOT THAT DOESN'T EVEN BLEED
THEN IT DOESN'T MATTER HOW YOU TREAT A HUMAN LIKE ME?!
JACK?
WAIT!
JACK, WAIT! I DIDN'T MEAN TO..!!
SAD YOU SAY?
WHO IS?
THAT MACHINE? THAT COLLECTION OF IRON NO DIFFERENT FROM A LIMO OR A COMPUTER?
YOU TOYED WITH ME FOR THAT?
WHOOSH

JACK. I'M GLAD I FOUND YOU, WE NEED TO TALK... OK?
MISTER ...
JACK!
Rustle
IT'S LIKE...
IT'S LIKE I'M A MONKEY ON A STAGE.
YES, MISTER
I HAVE BUSINESS WITH YOU, AS WELL.
IT'S ALL RIGHT.
SORRY I HAD TO DRAG YOU DOWN HERE, I WOULD RATHER NO ONE WAS AROUND FOR THIS
Rummage
Rummage
Oh

WOULD YOU LIKE TO MARRY ELLE?
WHAT DID YOU ...?
WOULD YOU LIKE TO BE WITH ELLE?
KACHAK
YOU SEE... THE TRUTH IS...
AND SHE SEEMS TO LIKE YOU... I THINK...
YOU MUST KNOW, ELLE HATES MISTER CLOLE
WHAT DO YOU MEAN? MISTER CLOLE...
"SOME DAY SHE MAY ACTUALLY SAY SHE WILL MARRY JAY"
"SOME DAY..."
YOU MAY THINK IT'S FOOLISH, BUT I'VE BEEN WORRIED ABOUT ELLE, ESPECIALLY RECENTLY...
WHY SO EARLY? SHE'S ONLY 18.
I'D LIKE TO SEE ELLE SETTLE DOWN.
WE HAVE JAY.

IF THAT HAPPENS, I'LL HAVE TO DES-TROY JAY.
MISTER...
JAY IS AN IMPORTANT ROBOT, BUT I CAN ALWAYS BUY ANOTHER.
WELL, THINK ABOUT IT, JACK...
CLACK


ELLE, SOMEONE'S HERE FOR YOU.
OKAAAY!

SHOOM
THANK GOD!
JACK?
YOU'RE EARLY TODAY, JAY.
OOH!
Hei,
I THOUGHT YOU WEREN'T GOING TO SPEAK TO ME AGAIN.
I THOUGHT SO, TOO.
WHAAAT?
AT LEAST SHE DOESN'T SEEM TO HATE ME.
MAYBE THAT SMILING FACE COULD REALLY BE MINE.
SHOOM
WHERE ARE YOU GOING, JACK? THIS ISN'T...
I WANT TO SHOW YOU SOME-THING.

VOUGE ROBOT LABORATORY
VOGUE
ROBOT
THIS IS..
JACK..
YOU SHOULD SEE THIS
IF YOU SAY YOU LIKE JAY...
JACK
PARTS
JACK
HANDS
FEET

JAY
THIS IS A COMPLETED MODEL JAY WAS CREATED BY THIS COMPANY
COME AND SEE
ELLE COME HERE AND SEE
JACK, LET'S LEAVE
THE HEAD OF A DOLL WITH THE SAME METAL EYES AS JAY
JACK
ELLE
"ELLE,"
JAY IS DOING NOTHING MORE THAN THAT
THESE ROBOTS ARE MADE TO THINK, SMILE AND ACT THE SAME
"DON'T CRY, ELLE."
NO
JACK?
YOU WANT TO ACTIVATE HIM? HE HAS THE SAME VOICE AS JAY
WHY, JACK?
WHY?
ELLE, YOU SHOULD KNOW
THIS IS

ELLE...
NOT THIS ROBOT !
"DON'T CRY..."
NO, THE ONE WHO COMFORTED ME WHEN I CRIED WAS JAY!
I LOVE YOU
IF YOU GIVE HIM FLOWERS, HE'S NOT HAPPY, HE ACTS HAPPY. I—
JAY DOESN'T UNDERSTAND THAT YOU LOVE HIM.
JACK.
IF IT'S FOR HER SAKE, IF IT IS TO BE TOGETHER WITH HER
JACK, WELL DONE.
IF IT'S FOR HER.
JACK?

KNOCK KNOCK
ELLE?
WHAT IS WRONG, ELLE, AT A TIME LIKE THIS?
I WAS PICKING FLOWERS, JAY. AREN'T THEY PRETTY WITH THE DEW ON THEM?
YOU WILL CATCH A COLD, ELLE.
AREN'T THEY PRETTY ?
ARE YOU WORRIED ABOUT ME CATCHING A COLD?
YES, VERY MUCH.
YES. VERY MUCH.
DO YOU
DO YOU LOVE ME, JAY?

YES,
VERY MUCH
ELLE, I WANT YOU TO BE HAPPY
I WANT YOU TO BE WITH SOMEONE WHO LOVES YOU
MISTER CUOLE LOVES YOU
YES...
ELLE, MISTER CUOLE
YES
I UNDER-STAND, JAY...
I UNDER-STAND JAY
ELLE,
REALLY ?
YES,
JACK
I ACCEPT YOUR PROPOSAL

I LOVE HER
MORE THAN MILANO MORE THAN ANYONE
ELLE
I WON'T GIVE HER TO SOME HUNK OF METAL
I SEE, WHAT A LOVELY COUPLE!
I SEE.
Hahahr
ELLE IS GETTING MARRIED, JAY!
WHAT IS IT?
OH, HOW GREAT!
MARRIED?
YES, TO JACK!
JACK
A shocking wedding. How wonderful!
OPEN

ELLE
YO .. JAY
COME, YOU'RE CELEBRATING, TOO
MARRIAGE ?
MARRIAGE YOU SAID? NO WAY! THERE MUST BE SOME MISTAKE
IT'S TRUE, MILANO. THE CEREMONY IS NEXT WEEK
I DON'T BELIEVE THIS!
IS SOMETHING THE MATTER, MILANO?
THAT'S
HE'S LOST IT! I'LL BRING HIM BACK!
THAT'S IMPOSSIBLE!
WHAT IS IT, JAY?
BRUSH
I'M BUSY WITH PREPARATIONS
SO IF YOU WANT SOMETHING
CANCEL THE CEREMONY, MISTER NIGEL

YOU SHOULD CANCEL THE CEREMONY.
YOU DON'T UNDERSTAND YOURSELF.
WHAT DO YOU KNOW?!
UNFIT ...?
IS THIS ABOUT MILANO?
YOU CANNOT MARRY ELLE, YOU ARE UNFIT FOR IT.
WHY?
ELLE
I LOVE ELLE, FOR HER I WILL CUT ALL TIES TO MILANO!
YOUR ORDER IS——
I WILL HAVE YOU LEAVE NOW——
...EVEN BY FORCE.
IT IS FOR ELLE
I MAY EVEN HAVE TO DESTROY JAY
YEAH, FOR ELLE...

KABAM
YOU HUNK OF METAL!
I'LL TAKE HIM OUT IN ONE SHOT
IF I KILL YOU IT WON'T BE CONSIDERED MURDER, BECAUSE YOU'RE A ROBOT.
YOU'RE THE ONE WHO SHOULDN'T BE HERE, JAY
YOU ARE THE SAME...
JACK, YOU STILL DO NOT UNDERSTAND.
WHERE'S THE WEAK PART OF A ROBOT?

BAM
SMACK
JAY !
GRAB
Lunge
JAY !
...
Step
JACK !
Tilt
Ha!
JACK, LOOK OUT!
!
JACK !
SCRAM

JACK ...
JACK?
SOME-THING
BUT I'M OK, IT DOESN'T HURT
SOME-THING FELL ON MY ARM
IT DOESN'T HURT

IT DOESN'T HURT...
JACK.
THERE'S NO BLOOD.
...JACK.
IT DOESN'T HURT...
SMACK
JACK.
"SAME."
"THE SAME..."
"YOU ARE THE SAME."
JACK!
"NO MATTER WHERE I CUT, NO BLOOD OR FLESH WILL COME OUT."
NO FEELINGS..

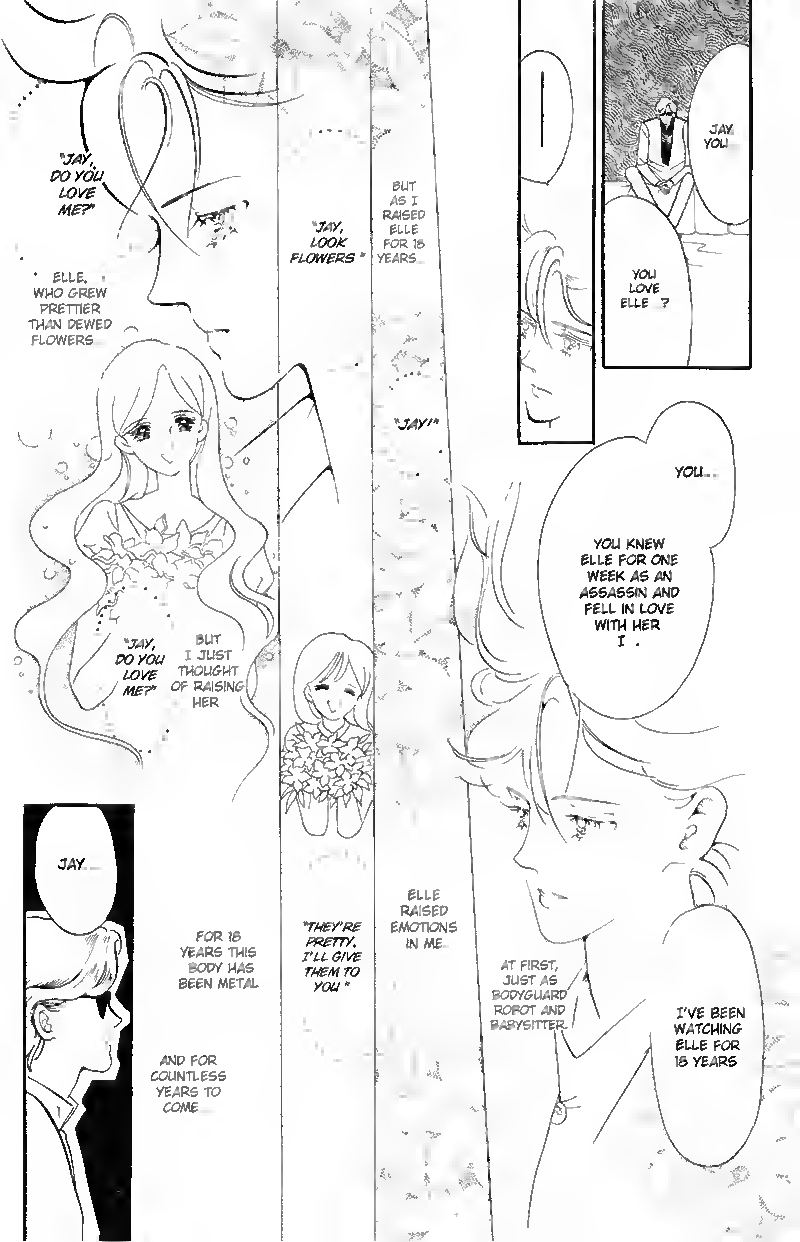
A HUNK OF METAL
NO!
JACK!
NO, I'M NOT!
JACK, WHAT'S WRONG?
SHUT
IT'S ME
MILANO?
THAT'S RIGHT, COME HERE JACK
Sign
MILANO...
MILANO
YES, JUST LIKE THAT
THAT'S NOT IT MILANO
NO, BUT THAT'S NOT IT...
OK, IT'S OK NOW, GET IN THE CAR
YOU FAILED?
NO...
YES, THAT'S GOOD JACK... WHAT HAPPENED TO YOUR ARM?
MILANO

SHOVE
HURRY AND COVER HIM!
KNOCK HIM OUT WITH THE GAS!
MILANO!
Shoom
HE'S USELESS, TAKE HIM TO THE LAB
?
MILANO?
MILANO!
THIS ONE'S NO USE ANYMORE
MI-LANO!
MILANO!
VROOM
BUT
ONLY HIS RIGHT ARM HAS BEEN DAMAGED, IT SHOULD BE EASY TO REPAIR
NO, I'VE GOT TO RESET ALL OF HIS MEMORIES
AND IF HE'S STILL USELESS
I'LL HAVE TO DESTROY HIM
STOP IT!
THEN BACK TO THE SCRAPHEAP
STOP IT, MILANO!
THERE'S SOMEONE ...!

IT'S NO GOOD, HE'S COMING... AT US!
DODGE HIM!
CRASH
"THEN..."
NO, STOP IT, MILANO!
NO!
"THEN BACK TO THE SCRAPHEAP"
I LOVE ELLE SO MUCH
I'M NOT A HUNK OF METAL...
JACK?
I LOVE HER...
YES.
THIS IS...? YOUR ROOM...?
HOW ARE YOU FEELING?

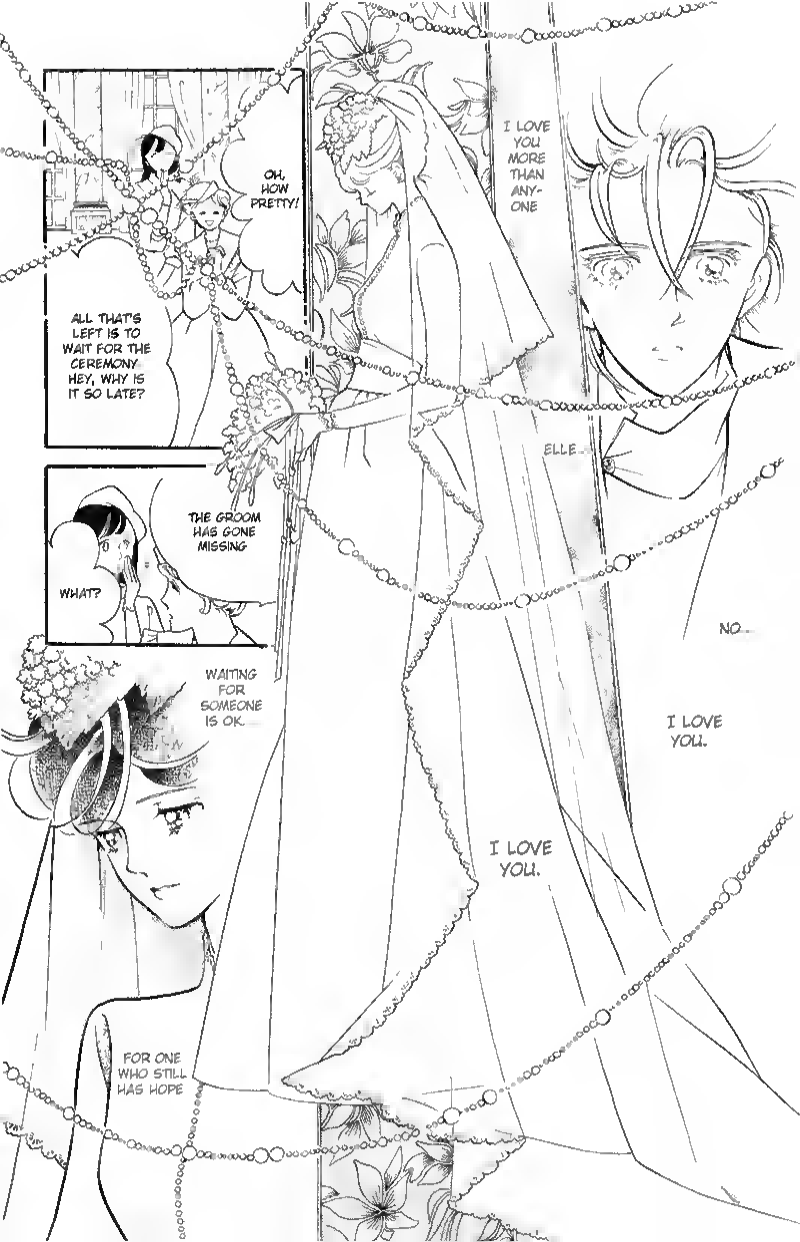
I ATTATCHED IT RIGHT AT THE JOINT SO THERE WAS NO PAIN, I AM USED TO IT.
YOU FIXED IT...
YES.
RAISE YOUR ARM
YOU SHOULD BE ABLE TO USE IT
AH...
YES.
YOU SAVED ME?
...
HUH?
YOUR ARM
ATTACHED...
THANKS.
I AM USED TO IT.
YOU ARE AN EXTREMELY NEW HUMAN-LIKE TYPE
WHEN I TREATED YOUR WOUNDS
WHEN DID YOU REALIZE I WAS A ROBOT?
WHEN...

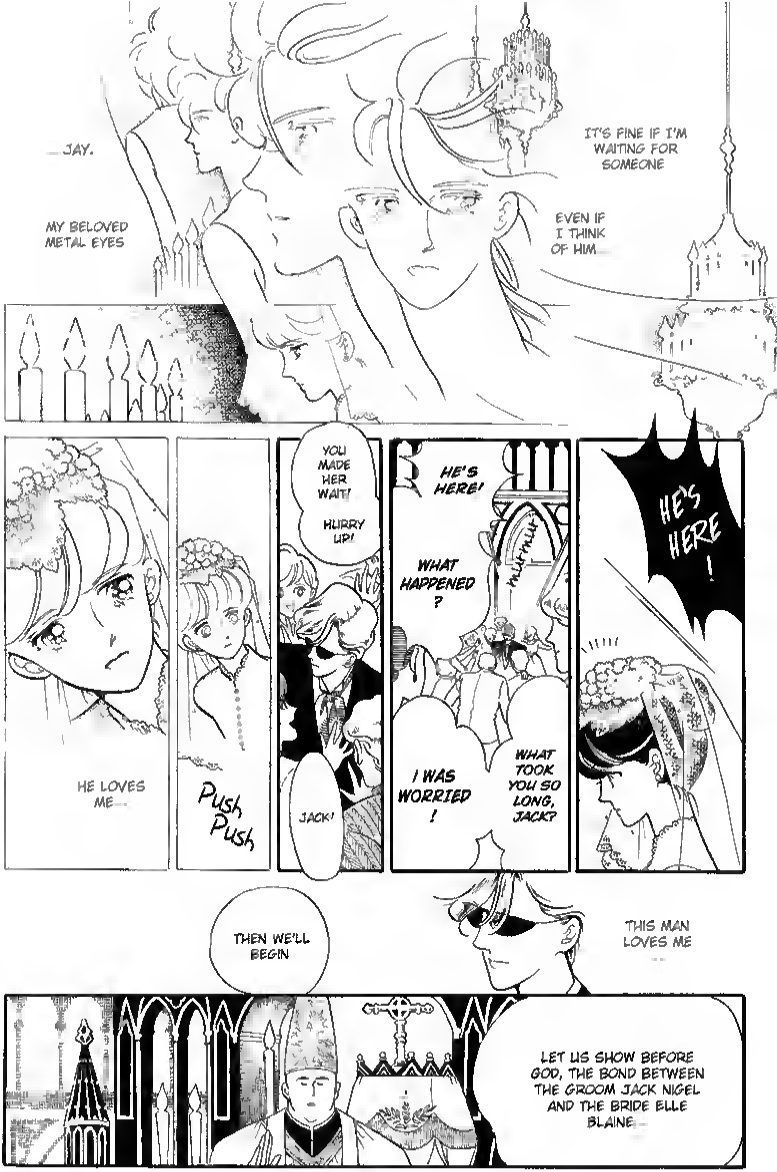
MILANO, I THOUGHT I COULD KILL PEOPLE IF IT WOULD GET YOU TO PRAISE ME
HENCE,
WHEN YOU CHOSE ELLE OVER MILANO'S ORDERS THEY COULD NOT BELIEVE IT
JACK
YOU WERE GIVEN FALSE MEMORIES SO YOU WOULD NEVER BETRAY HIM.
WELL DONE, JACK. GOOD BOY.
THE TRUTH IS I DOUBT MORE THAN 2 YEARS HAVE PASSED SINCE YOU WERE CREATED.
MILANO
BUT... I WAS RAISED BY MY MOM UNTIL I WAS 12... AND I WAS TAUGHT ABOUT GUNS BY MILANO...
THOSE WERE PROBABLY PROGRAMMED BY MILANO
YOUR ARMS, LEGS, FACE AND SKIN AND SUCH ALL HAVE MANY SENSORS THAT ALLOW YOU TO FEEL PAIN AND BE INJURED, UNLIKE MYSELF.
BUT
ALSO, YOU'VE BEEN TRAINED AS AN ASSASSIN, SO I DOUBT THERE IS ANY ROBOT TO MATCH YOU.
WHEN THEY SAW THAT, THEY THOUGHT YOU MALFUNCTIONED.
BUT... I LOVE ELLE.
JAY...
JUST LIKE YOU HOW THOUGHT OF ME
THEY CANNOT ACCEPT OR EVEN THINK OF A ROBOT LOVING SOMEONE OR HAVING FEELINGS.


"JAY, DO YOU LOVE ME?"
ELLE, WHO GREW PRETTIER THAN DEWED FLOWERS...
"JAY, DO YOU LOVE ME?"
BUT I JUST THOUGHT OF RAISING HER
"JAY, LOOK FLOWERS"
BUT AS I RAISED ELLE FOR 18 YEARS...
"JAY!"
"THEY'RE PRETTY. I'LL GIVE THEM TO YOU."
ELLE RAISED EMOTIONS IN ME...
JAY...
FOR 18 YEARS THIS BODY HAS BEEN METAL
AND FOR COUNTLESS YEARS TO COME...
JAY, YOU...
YOU LOVE ELLE?
YOU...
YOU KNEW ELLE FOR ONE WEEK AS AN ASSASSIN AND FELL IN LOVE WITH HER I.
AT FIRST, JUST AS BODYGUARD ROBOT AND BABYSITTER...
I'VE BEEN WATCHING ELLE FOR 18 YEARS

WHY... MISTER CUOLE?
YOU MUST HAVE KNOWN ELLE'S FEELINGS.
SO?
FEELINGS ONLY CANNOT MAKE HER HAPPY
THAT'S GOOD...?
WHAT DAY IS IT? HOW LONG WAS I OUT?
THE 24TH
THE DAY OF YOUR WEDDING
Ca—ng
STAND
WHERE ARE YOU GOING?
Ca—ng
I'M GOING
IF YOU DO NOT GO, MISTER CUOLE WILL BECOME THE GROOM.
MISTER CUOLE...?
THAT IS GOOD, JACK.

YOU'RE JUST A ROBOT!
EVEN IF THIS HEART WHICH LOVES THAT GIRL IS METAL...
EVEN IF SHE AGES FOR 60 YEARS...
JACK, YOU ARE STILL...
I'M DIFFER-ENT!
JACK...
AS LONG AS YOU CONTINUE TO THINK THAT, YOU'RE JUST A MACHINE!
AND NO MATTER HOW MUCH YOU LOVE HER, IT'S LIKE YOU NEVER RAISED HER AT ALL!
I'LL MAKE HER HAPPY!
NO!
JACK!
Grab


OH, HOW PRETTY!
ALL THAT'S LEFT IS TO WAIT FOR THE CEREMONY. HEY, WHY IS IT SO LATE?
THE GROOM HAS GONE MISSING
WHAT?
WAITING FOR SOMEONE IS OK...
FOR ONE WHO STILL HAS HOPE
I LOVE YOU MORE THAN ANY-ONE
ELLE...
NO...
I LOVE YOU.
I LOVE YOU.


JAY.
MY BELOVED METAL EYES
IT'S FINE IF I'M WAITING FOR SOMEONE
EVEN IF I THINK OF HIM
HE LOVES ME
Push, Push
YOU MADE HER WAIT!
HURRY UP!
JACK!
HE'S HERE!
WHAT HAPPENED ?
I WAS WORRIED !
WHAT TOOK YOU SO LONG, JACK?
HE'S HERE !
THIS MAN LOVES ME
THEN WE'LL BEGIN
LET US SHOW BEFORE GOD, THE BOND BETWEEN THE GROOM JACK NIGEL AND THE BRIDE ELLE BLAINE

TO TAKE THIS WOMAN AS YOUR WIFE, 'TIL DEATH DO YOU PART,
DO YOU SWEAR IT?
I DO.
DO YOU TAKE THIS MAN...
DO YOU SWEAR IT?
HUH?
DO YOU SWEAR IT?
..I DO...
YOU MAY KISS THE BRIDE
THEN PLEASE EXCHANGE RINGS
WAIT.
TAKE OFF THOSE SUN-GLASSES?
THAT VOICE IS...
JAY?
THAT VOICE

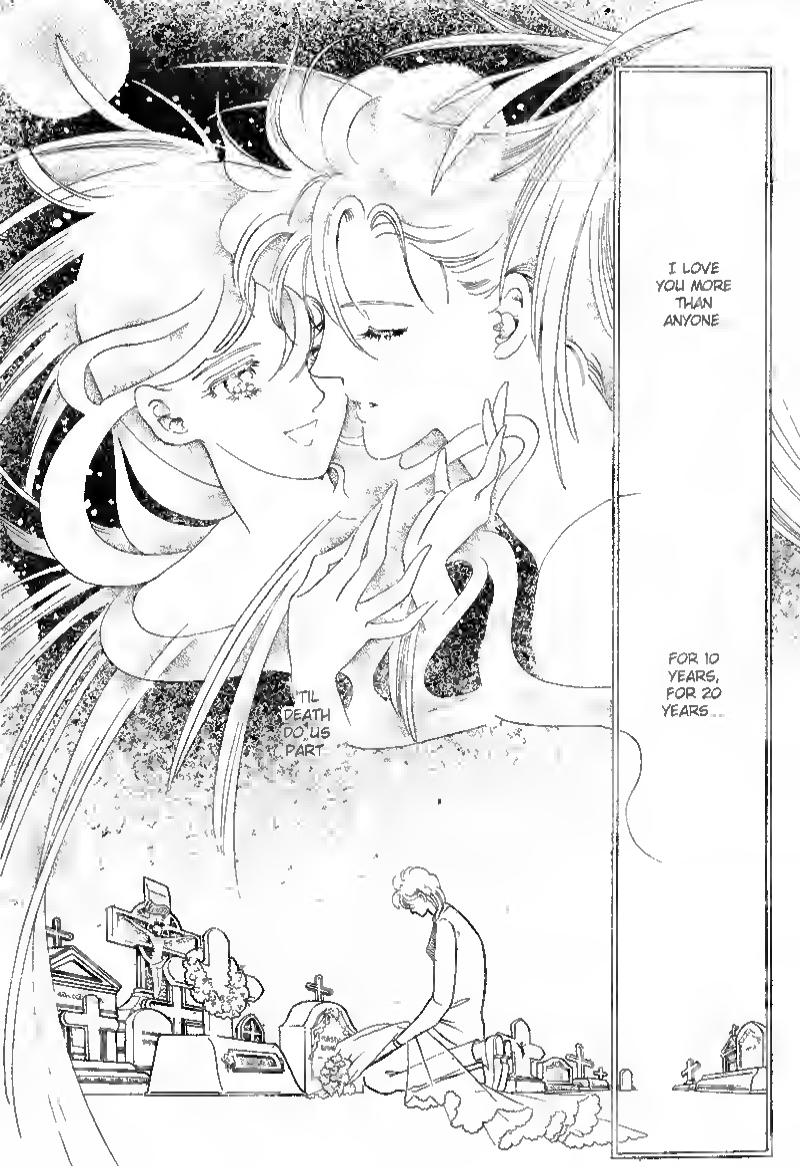
JAY
JAY!
JAY
METAL EYES
YOU!!
SILENCE!
JAY'S EYES
THAT REFLECT THE LIGHT
I KNEW IT!
SILENCE!
THAT'S THE WRONG MAN, FATHER!
FOR 10 YEARS, 20 YEARS...
I DO!

BUT REALLY, WHO WOULD STEAL SUNGLASSES?
SIR, YOU'VE LEFT YOUR SUNGLASSES
SIR!
THE SAME MAN WHO STOLE MY WIFE
OH, I'LL GET THEM IN A SECOND
FOR 60 YEARS
YOUR WHAT?
THE MARRIAGE BETWEEN JAY AND ELLE CAUSED A BIG STIR AND WAS FRONT PAGE NEWS FOR A LONG TIME
'TIL DEATH DO US PART
AND TIME PASSED
MILANO IS DEAD?

I ALWAYS THOUGHT I'D KILL HIM BUT
MILANO.
THE MEMORIES YOU BURNED IN ME ARE STILL HERE
YES, A WHILE BACK
I SEE
SO, THAT'S HOW IT IS
YES TWO YEARS AGO HE WAS QUITE THE IDOL WHEN HE WAS YOUNG, BUT AGE CATCHES UP ON EVERYONE EVENTUALLY.
DID YOU KNOW MILANO, SIR?
WELL DONE, JACK!
JACK,
BUT YOU AREN'T.
Crash
ROBOTS ARE ALL OVER THE PLACE NOW
WIPE WIPE
BUT THIS ONE WAS CHEAP, AND USELESS. ALL HE DOES IS BREAK THINGS.
ROBOT?
YES, BECAUSE I WAS LOW ON HELP.
NICK! I'M SORRY SIR.
AAAH, NOT AGAIN !!
I SWEAR! WHAT A USELESS ROBOT YOU ARE!

I THOUGHT IT WAS STUPID, BUT I'M WORRIED BECAUSE I HAVE A DAUGHTER
...YES.
SIR, YOU REMEMBER THE STORY OF THE WOMAN AND THE ROBOT WHO GOT MARRIED? IT WAS SO LONG AGO
THEY SAY HORRIBLE THINGS IN FRONT OF THE ROBOTS AS IF IT WERE FINE
WHAT ARE YOU DOING JUST STANDING AROUND AGAIN, NICK?! GO OVER THERE!
Ugly ☆
HA HA HA
SO I CHOSE THE UGLIEST ONE THEY HAD!
KOBE
I GUESS EVEN IF THE NUMBER INCREASES, PEOPLE STILL WON'T UNDERSTAND
Hey!
DON'T BE BOTHERED BY WHAT PAPA SAID, NICK
ABOUT WHAT, MISS?
I DON'T THINK YOU'RE UGLY AT ALL...
NICK DON'T BE BOTHERED
NICK...
WASH
THAT THEY HAVE FEELINGS

SOMEHOW THE FEELINGS HAVE TO BE RAISED
ROBOT
MASA
SOMEHOW
Annie, where are you?
Come out here and serve tea!
OK!
"HE'LL BE ALL ALONE"
"IT'S SO SAD..."
ELLE WHO CRIED FOR A MACHINE...
ELLE
ELLE KNEW ABOUT ROBOTS FAR MORE THAN I A ROBOT MYSELF, KNEW
ELLE
ELLE...
MORE THAN ANYONE



<Metal & Bride // End>